MONYA ROWE GALLERY

34 Orchard Street, Ground Floor New York, NY 10002 212 255 5065

For Immediate Release

Absent Friends

Curated by Paul Schrader

E.J. Bellocq, Canyon Castator, Vera Iliatova, Sally Mann, David Salle, Hiroshi Sugimoto and Ann Toebbe

November 9 – January 4, 2015

Opening reception: Sunday, November 9, 6-8 PM

I recently remarked to some out of town visitors after a trip to Dia Beacon, "It's much harder to see the art that isn't there." Which is what all art is about. When Monya suggested I "curate" a show for her gallery, I suggested the title "Absent Friends." The audience which artists aspire to, those who are no longer here or perhaps never were.

- Paul Schrader, 2014, New York

Paul Schrader is an American filmmaker and screenwriter. His screenplays for *Taxi Driver* (1976) and *Raging Bull* (1980) are among the most celebrated of all-time. Some of his work as a director includes *Blue Collar* (1978), *American Gigolo* (1980), *Mishima: A Life in Four Chapters* (1985), *Light Sleeper* (1992) and *Affliction* (1997).



Gallery hours: Wednesday – Sunday 11 – 6 PM Closed for Thanksgiving: November 27 - 30 Closed for the holidays: December 24 - January 1

Upcoming: Ann Toebbe

Subway: F to East Broadway, B/D to Grand Street, J/M/Z to Delancey/Essex

Image: E.J. Bellocq, from the series Storyville: The Red Light District of New Orleans, c. 1911-1913, photograph and paint