

MONYA ROWE GALLERY

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For Immediate Release

Monya Rowe Gallery is pleased to announce representation of Philadelphia-based artist **Marcelle Reinecke** (b.1989).

Much like Alfred Hitchcock's *Rear Window* (1954) - Reinecke's favorite film - voyeurism plays a large role in her work. In *Rear Window*, James Stewart, confined to his apartment due to a broken leg, passes time by peering into his neighbors windows, eventually becoming ensnared in a murder mystery. As in auteur cinema, the *mise en scene* in Reinecke's paintings reveals only part of the narrative. In Reinecke's *Blind Catch* (2024), the observer unwittingly adopts a James Stewart-like role. Reinecke says: "I'm really interested in the feeling of being watched. Maybe the woman closing the blinds is being watched, maybe no one is watching at all."

The characters in Reinecke's paintings are difficult to place in time. Her influences merge highbrow with lowbrow and range from 17th century baroque painting to 1990's sitcoms. The objects, clothes, cars, and decor depicted often ranges from 60's-90's, while also borrowing compositional elements from important art historical works. In *Blind Catch*, Reinecke subtly combines a late 90's network television aesthetic with Ancient Rome. The protagonist, clad in a novelty fish t-shirt- perhaps a nostalgic childhood memory of the artist- is loosely inspired by beloved sitcom actresses from the 90's. The protagonist's stance is a direct reference to *Augustus of Prima Porta* (1st century AD), a portrait statue of Augustus, the first Roman emperor.

Injected with nostalgia, but very much fixed in the present, Reinecke's paintings capture queer everyday depictions of domestic life. Seemingly unremarkable activities such as fishing, hiking, swimming, or driving down a country lane are transformed into quotidian wonders. The work echoes Edward Hopper (1882-1967), Lois Dodd (1927-) and George De La Tour (1593-1652).

As with film, the paintings' constructed interiors and landscapes carefully consider the arrangements within the frame, such as the clothes, the props, the lighting and the character. This visual storytelling deliberates the intersection of ones' own environment, personal experience and imagined narratives. Reinecke says: "I would definitely say that my paintings are narrative, but the moment captured is out of context. Assumptions can be made about what happened just before or just after. Like a frame from a movie that you'll never see."

Marcelle Reinecke (she/they, b. 1989, New Orleans, LA) received an MFA from *The Pennsylvania Academy of the Fine Arts (PAFA)*, Philadelphia, PA and a BFA from *Marywood University*, Scranton, PA. Reinecke also completed studies at the *Studio Arts College International*, Florence, Italy and was a Resident Artist at the *Royal Drawing School, Dumfries House Trust*, Cumnock, Scotland, U.K. Recent exhibitions include *Steven Harvey Fine Art Projects*, NY; *Margot Samel*, NY; and *Ruffed Grouse Gallery*, Narrowsburg, NY. Reinecke will have a solo exhibition at *Monya Rowe Gallery* in January 2025. Her work is also included in the upcoming summer group exhibition at *Monya Rowe Gallery*. The artist lives and works in Philadelphia, PA.

SUMMER GALLERY HOURS

Tuesday – Thursday 12-5 PM
Friday 12-3 PM
And by appointment