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Future Fair Review: Creative Blasts Based on the Past

Kicking off the spring season in New York, the young fair features emerging artists and galleries drawing inventively on art history.

By Brian P. Kelly

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Excerpt...

New York

Past is present at Future Fair. That's not to say that this relative newcomer to the slate of fairs that usher in New York's spring art season is backward-looking, but much of the best work here mines the past for inspiration and transforms it into something contemporary.



Bryan Rogers's 'Water Wrestling' (2023) PHOTO: MONYA ROWE GALLERY

Bryan Rogers, presented by New York's Monya Rowe Gallery, makes paintings that look like something out of an Alphonse Mucha mushroom trip. Art Nouveau plants and trees vibrate around his multihued male bathers as they plunge into undulating water. (In an explicit embrace of the past, the artist says his series here was inspired by Duncan Grant's *Bathing* of 1911.)