

MONYA ROWE GALLERY

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For Immediate Release

JACOLBY SATTERWHITE

The Matriarch's Rhapsody

January 5 – February 16, 2013

Opening reception: Saturday, January 5, 6 - 8 PM

Monya Rowe Gallery is pleased to present a solo exhibition by **Jacolby Satterwhite** titled *The Matriarch's Rhapsody*, which will feature 3-D animation videos accompanied by photographs and silk screens.

Satterwhite will exhibit two new additions to the video series titled *Reifying Desire*. In this series, the artist takes on a performative role by including himself in the videos interacting with objects within a fantastical and natural landscape through experimental movement, modern dance and some voguing.

The videos also intertwine 3-D objects that are sourced from drawings by the artists' mother, whom suffers from schizophrenia. Satterwhite's mother, Patricia, creates hundreds of drawings as an outlet to temper her mental illness. The sketches are usually of inventions or ideas that have never come to fruition. Influenced by consumer culture, medicine, fashion, surrealism, math, sex and astrology, the designs were originally created in the hopes of them being manufactured and sold on the home shopping network named QVC. These inventions make their way into the videos as 3-D animation juxtaposed with real-life imagery of the artist; it's where fantasy and reality converge.

Satterwhite further reinvents the drawings into silk screens where they are exhibited alongside each video and paired with family photographs; each part informs the other. The family photographs temper the surrealist aspects of the videos while exploring themes of memory, ritual and psychology. As the video unfolds, the viewer is immersed in a subversive and sensual narrative that embraces decadence. Satterwhite's work is at once self-portraiture and an examination of sociopolitical concerns.

"...His defiance of phenomenological limits is a celebration of bodies- queer, plain, sick, homely, open- and their outward reach into an endless expanse of desires, discoveries and connections."- Brian Droitcour, 2012, from the "Fore" catalog, *The Studio Museum in Harlem*, 2012

Jacolby Satterwhite received a MFA from *University of Pennsylvania*, Philadelphia in 2010; a BFA from the *Maryland Institute College of Art*, Baltimore in 2008 and completed a residency at *Skowhegan School of Painting and Sculpture* in Skowhegan, Maine in 2009. He was the recipient of a *Fine Arts Work Center Fellowship (FAWC)* in Provincetown, Massachusetts in 2011 and in 2013. Satterwhite's work is also currently on view in the group exhibition "Fore" at *The Studio Museum in Harlem* (the fourth in a series of emerging artist exhibitions presented by the Studio Museum, following *Freestyle*, *Frequency* and *Flow*) through March 10, and at the *Contemporary Arts Center Houston* in the group exhibition "*Radical Presence: Black Performance in Contemporary Art*" through February 15. His work has recently been exhibited in "Shift: Projects | Perspectives | Directions", *The Studio Museum in Harlem*; "First Look: New Art Online: Aboveground Animation: 3D-Form", *The New Museum*; a Two-Person exhibition with Devin Troy Strother at *Monya Rowe Gallery*; and recently contributed to Clifford Owen's "Anthology Project" at *PS1/MOMA*, all in New York. This is Satterwhite's first solo exhibition in New York and at *Monya Rowe Gallery*. He currently lives and works in Brooklyn, NY.

Image: **Jacolby Satterwhite**, still from *Reifying Desire 5* (2012)

Gallery hours: Tuesday – Saturday 11-6 PM

Upcoming: Vera Iliatova, February 21–April 13

