The New York Times

Artists Equity to Reopen a Gallery on the Lower East Side

BY MELENA RYZIK

OCTOBER 16, 2015 10:58 AM October 16, 2015 10:58 am



Gretchen Scherer's "The Last Show," inspired by Morris Kantor, is among the works on display in the new Equity Gallery's inaugural show .Credit Gretchen Scherer

Excerpt...

There are currently about 300 Artists Equity members, down from about 3,000 in its heyday in the 1960s. Ms. Wang hopes that the new gallery's visibility will help encourage enrollment, starting, perhaps, with the eight artists — <u>Alva CalyMayor</u>, <u>Jim D'Amato</u>, <u>Ambre Kelly</u>, Karen Lee, <u>Patrick Meagher</u>, <u>Kambui Olujimi</u>, <u>Jonathan Rider</u> and <u>Gretchen Scherer</u> — in the inaugural show, "2015:1947." She asked each of them to take inspiration from a founder of Artists Equity: some went for well-known figures, like the modernist Yasuo Kuniyoshi, the organization's first president; or the photographer Charles Sheeler; others chose unsung heroes. The exhibition will include paintings, sculpture and video, and runs through November 28th.